

Using Reflectors and Diffusers for Macro Photography

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For this photo, all remained the same as in Photo 4 except for one difference – the addition of a Photoflex 12-inch silver-gold Litedisc reflector. Since both of my Plamps were already in use (one to hold the subject, the other to hold the diffuser), I held the reflector by hand. Choosing the gold side to warm up the yellow flower, I held the reflector in position on the left to bounce a little light on to the subject while tripping the shutter with my other hand. Though the effect is subtle, it made the detail of the bud stand out even better.

This photo was taken at f/9 at 1/80th of a second in AV (aperture priority) mode.

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