

Using Reflectors and Diffusers for Macro Photography

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With direct sunlight falling on the subject, notice the very bright spots and dark shadows on the subject. There is very little detail in the dark, shadowed areas and detail is lost in the bright “hot spots” as well. Overall, this kind of light is not very flattering to most subjects.

Notice the dark background. This is because the background was in shade, and the camera’s metering system used a higher shutter speed to prevent overexposing the subject. In this case, the dark background actually looks pretty good, allowing the subject to stand out nicely.

This photo was taken at f/9 at 1/100th of a second in AV (aperture priority) mode.

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