

Using Reflectors and Diffusers for Macro Photography

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I have my tripod set up and ready to photograph this common weed. I am using one of the two Plamps to hold the bud steady in the light wind. As you can see, I had bright sunshine illuminating the subject. As this photo of my set up so vividly illustrates, unmodified direct sunlight is the least desirable for most outdoor photography!

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