

Using Reflectors and Diffusers for Macro Photography

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The use of the silver reflector has resulted in a noticeable increase of light, and added “punch” and dimensionality to the subject. The cluster of flowers are better illuminated yet do not suffer from the extreme range of contrast of direct sunlight. In many ways, this image is an improvement over my previous attempt without a reflector.

However, the reflector has also illuminated the background and as a result, the subject does not stand out as well.

This image was shot at f/11 at 1/13th of a second in AV (aperture priority) mode.

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