

Using Reflectors and Diffusers for Macro Photography

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I have attached the second Plamp to the tripod leg to hold the Photoflex 12-inch silver-gold reflector in place. In this case, I have elected to use the silver side to get some light on the subject while preserving its pure white color.

As you can see, the small Photoflex Litedisc reflector is quite effective!

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