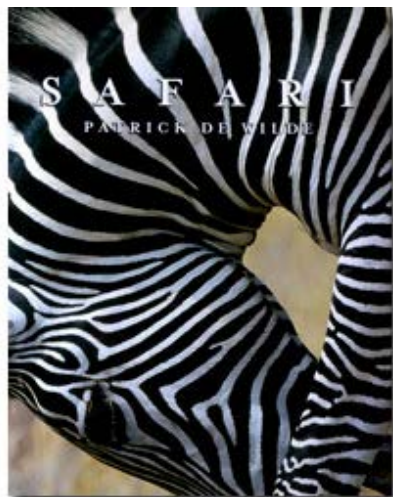




Book Reviews for July 2012

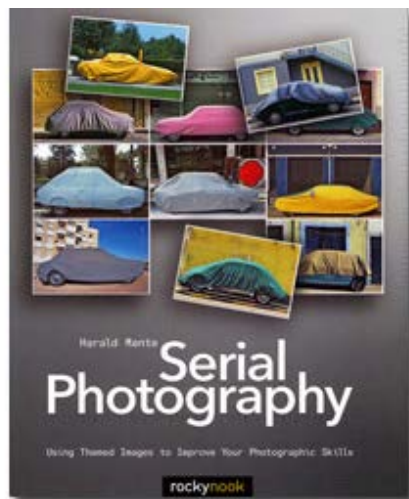
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SAFARI by Patrick De Wilde

Here is a great collection of images from the African bush. This new book is filled with super quality images surpassed only by the super quality of the printing of them. Images from close ups of a lions head where you can almost count the hairs, to full two-page spreads of a giant herd of buffalo, you will want this book right on your home coffee table. Many, if not most of the images are about the best I have ever seen, but when it comes to the text part of this book, there is a lot to be desired, and that is due to the fact that so much of it is too small. In fact, some of the captions are so small I had to use a magnifier to read it. A pity for a book that is otherwise one of the best I have ever reviewed (it will still go on my coffee table though).

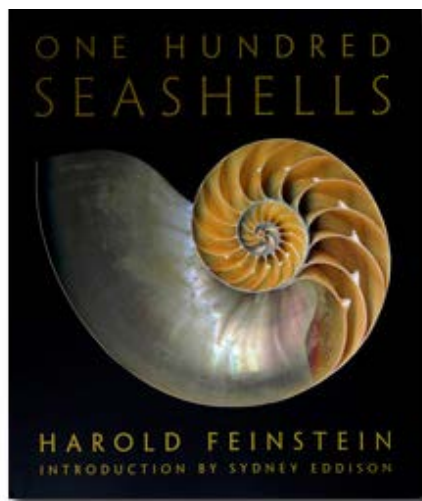
This hardback book is about 10x12 inch, with 223 pages and retails for US-\$50.00. Distributed by Rizzoli at www.rizzoliusa.com. **I Rate it; A++**



Serial Photography - Using Themed Images to Improve Your Photographic Skills by Harald Manto

This new book is more like a homework lesson than a how-to photo book. It covers nature subjects such as water, but it also covers everyday subjects like patterns, mirror reflections, and boats to name a few. The book covers how to use this “photo series” technique to improve any and all kinds of photo subjects. By shooting the same kind of subject in many different ways you learn how to see ALL subjects in a different way in order to make better images of them.

This soft cover book is about 8x10 inches, with 152 pages, retails for US-\$39.95 - and is published by RockyNook and distributed by O'Reilly Media and can be checked out at www.oreilly.com. **I Rate it; A**



One Hundred Seashells by Harold Feinstein

This is a collection of the most beautiful seashell images, from all over the world, that I have ever seen published in one book. All you have to do is take one look at the cover and you will know what the rest of the book looks like inside. Many shells are familiar, while others look more like glass sculptures, and then there are those that are photographed in a fine art style. If you buy this one for a gift, you'd better buy two of them because after you see it you will not want to give it away.

This hardback book is about 11x13 inch, with 144 pages and retails for only US-\$50. Distributed by BULFINCH Press at www.bulfinchpress.com. **I Rate it; A+++**

Paul Faust - NPN 1680

Comments on these nature photography book reviews? Send them to editor@naturephotographers.net. Members of the [Nature Photographers Network](http://NaturePhotographersNetwork.com)™ may log in and leave their feedback in the comments section below.



Paul W. Faust is a self-taught Photographer, Writer, Digital Imaging, Photo Restoration, and Photo Stock Service professional. You can see more of his images on his web site at www.Impressions-of-Light.com plus two web galleries of his images at www.paul-w-faust.artistwebsites.com and www.redbubble.com/people/pwfiol.

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